



Pipelines

construction

Bouches et anches



President's Message

DONALD RUSSELL

I Challenge You

We all face a lot of challenges, some forced upon us, some are challenges that we seek out, and some come from our own goals and motivations. In this newsletter we have two challenges for you. This is our second Challenge (the first was in last month's *Pipelines*) and the first to be cosponsored by The Leading Note. We are thrilled to have such a high quality music store in Ottawa and are as anxious to support them as they are to support our activities.

This month's question has two parts:

(1) What is the name of the movement from the *Enigma Variations* by Elgar that is often played (as an organ arrangement) on Remembrance Day? Note that the *Enigma Variations* have presented a challenge to musicologists since they were written since the theme of the variations was not given. Elgar took the secret with him to his grave and many haven taken up the challenge of determining the theme.

(2) What is the name of last month's Quiz winner (announced somewhere in this issue of *Pipelines*)?

The winner will be chosen randomly from those submitting the correct answers and will receive a \$20.00 gift certificate to The Leading Note. To enter you must email me at russell.kimberwick@me.com with your answers by **noon on Friday Nov. 21**. You must include the word **Quiz** in the subject line of your email. If no completely correct answers are received, the winner will be chosen randomly from among the most correct answers.

One of the other challenges that all musicians face is playing from memory. We should probably blame Clara Schumann as she was one of the first performers to regularly play from memory making memorized performances the norm. In organ concerts it is relatively rare to see a performance from memory. The explanation (excuse) is often that, with registration changes and three lines of music, there is simply too much to memorize.

In church music memorization is even less common. In this case, there is often so much music to learn from one Sunday to the next that there is simply not time to memorize. But many famous organ teachers still recommend memorizing a work (and then still performing from the score if need be). See, for example, Organ Practice by Anne Marsden Thomas (RSCM) for an interesting discussion of the role and importance of memory.

Why should we memorize a hymn? I think that, when memorized with careful, thoughtful and intentional practice, the performance of a hymn will be greatly improved. The organist is freer to shape the music to the words (since having memorized the music, the words can be carefully followed). We can also respond to other circumstances more readily.

So this is my second challenge (sorry, no prize for this one.) The next time you play for a service memorize at least one of the hymns. This will take a little time but I hope you will find there are great benefits.

- Donald Russell

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Pro Organo

KAREN HOLMES

The next concert in this season is on Friday, November 14 at 7:30 p.m. featuring David Enlow at the Bruyère Convent Chapel, 25, rue Bruyère. This time, since the organ is in the back gallery, we will have video presentation at the front.

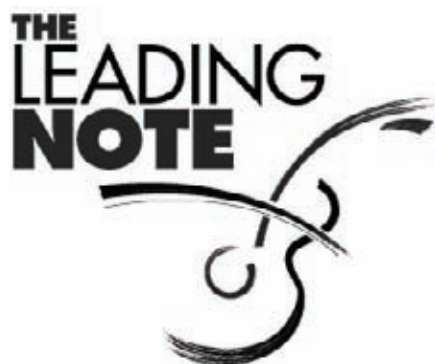
David Enlow is one of several Canadian organists who are now active in large American churches. He is Organist and Choir Director of the Church of the Resurrection in New York City, where he directs a professional choir. He is a member of the organ faculty at The Juilliard School, and also Dean of the New York City Chapter of the AGO. Before studying with Paul Jacobs and John Weaver at The Juilliard School, he studied at the Curtis Institute in Philadelphia, and with John Tuttle in Toronto.

David Enlow has performed in Canada, the United States, England and continental Europe. He was a prizewinner on the ARCCO examination, and on the FAGO examination, as well as in several competitions. His recent recording of the complete major organ works of

César Franck on the Pro Organo label, *Pater Seraphicus*, has been received with much enthusiasm, notably in the French language press. David Enlow was one of the star performers at the recent Convention in London, Ontario.

At his programme here, he will perform: Dvorak, transcribed by D. Enlow - *Slavonic Dances 1, 2 and 3*; Vierne - *Naiades*; Franck - *Prélude, Fugue et Variation*; Bach - *Toccatà and Fugue in F*; Grieg, transcribed by D. Enlow - *Holberg Suite*.

Mr. Enlow will end his program with a *Prelude and Fugue* improvised on submitted themes. **AUDIENCE PARTICIPATION IS REQUESTED!** You are asked to present themes at the entry to the concert. They will be given to Mr. Enlow at Intermission, so that he can choose two or three for his improvisation. You can suggest a hymn or song tune, or make up your own theme. David Enlow promises to choose at least one theme that will be recognizable to the audience. Don't miss the fun!



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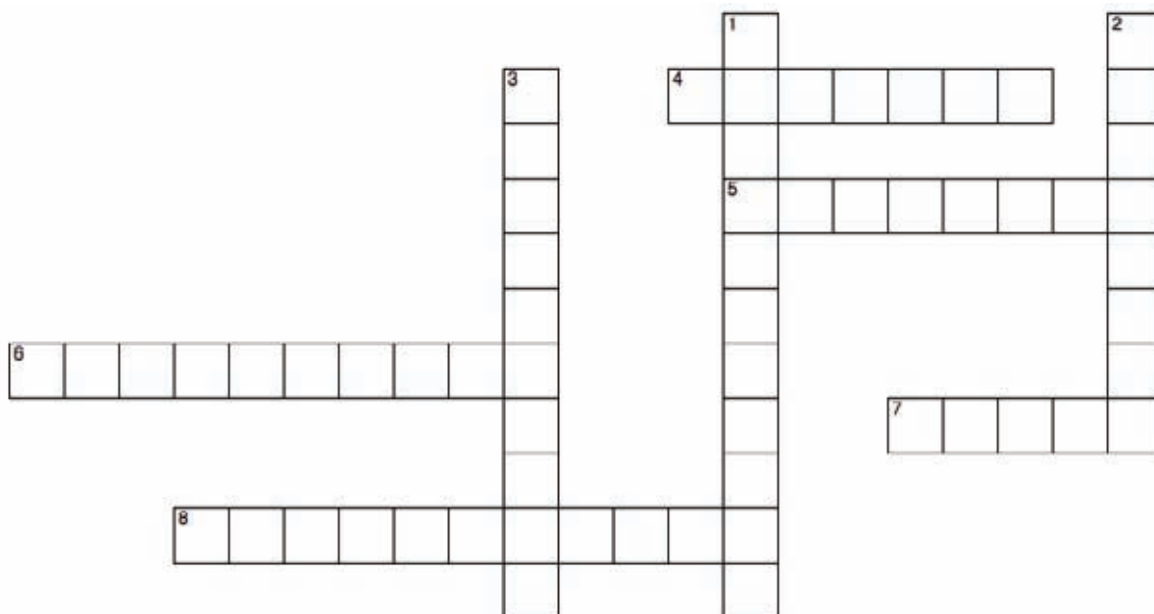


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Your November Puzzle



A Quick Crossword: Scales Degrees (eg D is the dominant of G major)

ACROSS

- 4 B in the key of G major
- 5 B flat in the key of E flat minor
- 6 D sharp in the key of F sharp Major
- 7 C in the key of C minor
- 8 G sharp in the key of A major

DOWN

- 1 A in the key of B flat major and the name of a prominent Ottawa music store
- 2 C in the key of D minor
- 3 G in the key of F major

Solutions and Winner for the October Challenge

The winner of our challenge in October was **Mary Ann Foley**. She will receive a \$20.00 gift certificate to The Leading Note.

The solutions for the October challenge are:

1. This composer of organ has won many international awards. A full-length program on the radio program Pipedreams was devoted to this composer and included a work entitled "Etude Heroique".

Rachel Laurin

2. This composer has studied in both Canada and Europe and has received many awards. Several volumes of this composer's organ works, including Variations on "The Old Hundreth", were published in 2013 by the Royal School of Church Music.

Denis Bedard

3. The early works of this Canadian composer and Member of the Order of Canada were initially influenced by Willan while his later works became more avant-garde. The over 150 compositions of this composer include "Petite Suite".

Gerald Bales

Bonus: Two of these three composers were born in the same province. Name that province.

Rachel Laurin and Denis Bedard were born in Quebec.



Around Town

Le samedi 1er novembre à 19h30

la soprano Elyse Charlebois présentera, accompagnée de Anthony Lampron (piano) et de Gilles Leclerc (orgue), un concert bénéfice pour la paroisse Saint-François d'Assise dans le cadre des fêtes du 125^e anniversaire de fondation de la paroisse. Au programme: des oeuvres sacrées et des extraits d'opéras. Les billets sont 20\$ et seront disponibles aux messes dominicales, auprès du bureau paroissial (613-728-1983) et, à la porte le soir du concert. L'église est sise à l'angle Wellington ouest et Fairmont. Prière d'annoncer cet événement dans votre entourage. Info: 613-798-0264

Saturday, November 1, 2014, 7:30 p.m.

Soprano Elyse Charlebois and organist Gilles Leclerc will be give a benefit concert for the church of Saint-François d'Assise as part of the parish's 125th anniversary celebrations. The programme includes classic sacred songs and opera excerpts. Tickets \$25: 613-728-1983. Info: 613-798-0264 or go to www.stfrancoisdassise.on.ca and click on the 125th logo.

Sunday, November 2, 2014, 8:00 p.m.

Margarita Lianeri (soprano), Pauline van der Roest (mezzo), Marek Korkusinski (tenor) and James Zacour (bass) accompanied by Tea Mamaladze (piano). An evening of solos, duets and ensembles from various operas. St. Luke's Church: 760 Somerset Street West. Admission by donation. www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, (613) 235-3416.

Sunday, November 16, 2014, 8:00 p.m.

Robert Jones, the organist of St. Luke's Church presents a programme featuring the music of Bach, Vierne, Franck, Brewer and Buxtehude. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel (613) 235-3416.

Organ Tuesdays at St. Andrew's.

Oct. 28 - Thomas Annand

Nov 4 - Kirkland Adsett

Dec. 18 - Wesley Warren

Saturday, Nov 29, 2014, 7:30 p.m.

Musica Serbica choir presents Serbian Drops of Silk, a selection of Serbian secular music for the first time in Ottawa. Director: Katarina Jovic. Woodroffe United Church, 207 Woodroffe Ave. Tickets: \$15 Adults, \$10 Students/Seniors, \$25 Family. Info: 613-228-2192 or katarinamusic@sympatico.ca

Sunday, November 30, 2014, 8:00 p.m.

Guitarist Garry Elliott and pianist Stephen Boudreau return to St. Luke's with more of their accessible original jazz compositions and sensitive improvisations. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel (613) 235-3416

Thursdays in December, 12:15 p.m.

Music for the Season, a December Noon-day Recital Series at First Church of Christ, Scientist, Metcalfe at Gilmour.

Dec. 4 - Mervyn Games (organ)

Dec. 11 - Mervyn Games (organ) with Joanne Thomas (soprano)

Dec. 18 - Wesley Warren (organ)

Admission free. Donations to the Church welcome.

Saturday, Dec 6, 2014, 7:30 p.m. & Sunday Dec 14, 2014, 2:00 p.m.

Gloria! - carols for the Christmas season with the choirs of St. John the Evangelist, Woodroffe United Church and the Strings of St. John's. Conductors: Gordon Johnston and Katarina Jovic. Tickets: \$20 Info: 613-232-4500 or info@stringsofstjohns.ca

Sunday Dec 14, 2014, 3:00 p.m.

At Immaculate Heart of Mary Church, 1758 Alta Vista Drive, come enjoy the music of the Season! Three choirs, La Musique Vocale 8^e, 9^e, 10^e from

École secondaire publique De La Salle, the Kanata Choral Society, and the Immaculate Heart of Mary Church Choir, are accompanied by the popular Ottawa Wind Ensemble, a 35-member orchestral group. They will be joined by tenor soloist Zachary Rubens for special tributes to the musical season. And, of course, interspersed with this, will be carol-singing for all to join in.

This 23rd Alta Vista Carol Concert is held in support of the Heron Emergency Food Centre (HEFC). Admission to the Concert is FREE and there is ample parking. There will be collection baskets for voluntary monetary donations (cheques or cash) to the HEFC so that the HEFC can purchase fresh food and make this a special Christmas for all in our community. Tax receipts will be issued for donations over \$10.

Come and enjoy this wonderful prelude to the Christmas season; it's a joyous way to help those in need in our community.

Sunday, December 14, 2014, 8:00 p.m.

John Dapaah (piano). Please join us for a recital featuring the music of Schumann, Brahms, Debussy and Rachmaninoff. An original arrangement of Harnold Arlen's *Somewhere over the Rainbow* from the Wizard of Oz is also on the menu! St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca/connect/recital-series, music@stlukesottawa.ca, Tel (613) 235-3416.

Friday/Saturday, February 27/28, 2015

Kanata United Church. A weekend with John Bell, noted Glasgow-based hymn writer, song-leader, liturgist and preacher, Singing and Preaching for the 21st Century. Three workshops entitled *Singing the World Upside Down*, *Christian Belief in an Age of Doubt* and *Consumerism*, and *The Dangerous Delights of Congregational Song* will appeal to church musicians, clergy and members of choirs and congregations. To register and for more information go to www.kuc.ca.



Pro Organo Concert Review

ALLISON KRANIAS

For Pro Organo's first concert of the season, French horn player Damian Rivers-Moore from Thunder Bay joined Karen Holmes, organist at Ottawa's St. Peter's Lutheran Church, to present a program of mostly modern works for horn and organ. It was their third performance together and it is a fruitful partnership.

A fun little excerpt from Daniel Pinkham's *Gabriel's Message* served as a fanfare to open the concert. Following this was the world premiere of a piece written by Patrick Horn for Damian Rivers-Moore. The two musicians have much in common as they are both members of the Thunder Bay Orchestra as well as dads to children in the same elementary school. The stories and play of their children certainly inspired the title of this new work, *The Princess and the Troll*. The piece was full of contrast: one imagines it was the princess up in the high register and the troll down low. These two characters must have danced, as there was a lovely waltz, and everything seemed to turn out well, with a sparkling ending.

Rivers-Moore was given a break after this piece, while Karen Holmes played a *Prelude and Fugue in E* by Johann Ludwig Krebs. The prelude, played entirely on the pedals with reed stops, was well executed and the stately fugue was cleanly played on the manuals with bright registration. Following this was Rachel Laurin's *Sonate pour Orgue et Cor*, written for this same duo to perform at the RCCO Convention in Hamilton in 2011. The interplay between the horn and organ in this piece is quite wonderful. For

example, in the first movement a repeated motive in the organ gets taken up by the horn and worked into a lyrical line.

The middle movement was inspired by a painting by Tom Thomson, and the tone clusters in the organ brought to mind the swathes of colour in Thomson's painting. In the final movement we heard the characteristic playfulness of Laurin's music, again with much interplay between horn and organ. The composer, who was in attendance at the performance, seemed well pleased with the performance.



The second half of the concert opened with Camille Saint-Saëns' *Andante pour Cor et Orgue*, and Holmes and Rivers-Moore brought out the character of this lovely piece very well. A solo organ piece by the same composer followed, *Fantaisie en mi-bémol*, and Karen Holmes demonstrated a good command of this vibrant music. A more introspective selection followed, Craig Phillips'

Serenade for Horn and Organ. In this piece there was less interplay between horn and organ, allowing the listener to appreciate the long, lyrical lines played on the French horn.

The concert closed with two movements from Naji Hakim's *Suite Rhapsodique pour Cor et Orgue*. During the *Air* we again heard beautiful melodies from the horn, before breaking out into the rather rambunctious *Alleluia*, with lots of dialogue back and forth between horn and organ. The crowd's enthusiastic applause encouraged Holmes and Rivers-Moore to return replay the final *Giocoso* movement from Laurin's sonata. There was some difficulty with the organ presets the first time around, and so everyone appreciated hearing this lively movement again without interruption. After the show, everyone enjoyed a warm reception and opportunity to chat with the performers.

Educational Event Postponed

We had hoped to present a chance for the Ottawa Centre organ students to be shown the inner workings of the newly-rebuilt Casavant organ at St. Patrick's Basilica by Jacquelin Rochette of Casavant Frères on the weekend of November 22, when an inaugural recital had been scheduled. Unfortunately, the recital has been postponed for various reasons, so the Educational Event will have to be re-scheduled too. We'll keep you posted as events unfold....

In Flanders Fields

*In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.*

*We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.*

*Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.*



Think About Advent - The Countdown Is On

REV. DR. DAN HANSEN

Who cares about Advent? Who cares about getting ready for it? Isn't Advent really a season of preparation for Christmas? No, it's not.

Advent is a season unto itself. It is the beginning of the new Christian calendar. It is time to begin anew the liturgical year, and from the perspective of a resurrection faith—knowing what God has done in Jesus Christ in taking him out of the tomb and raising him from the dead.



Ironically, when you get down to the facts, getting ready for Advent is more important than getting ready for Christmas. This is especially true if you are a Christian.

If you are not ready for and open to the fullness of Advent, the importance of the Festival of Christmas and Epiphany in the larger scheme of things is greatly lessened.

Yes, there is the age old question about putting Christ back in Christmas, but that one will be forever with us as long as we let commercialism and a focus on Christmas during Advent (and before!) run the show.

Getting the "Jesus" part out of Christmas makes that holiday season into a Santa infested gift party, with the core values of the Christmas season being obliterated. Taking away the so-called "Christian" part of the festivities cheapens the season more than we can think, and the whole world suffers because of that.

Doing what we are doing now, by avoiding the Jesus part, or whatever you want to call it, is creating the opposite of what many hoped to create. And that is influencing our young people in a powerful way.

Someone mentioned the other day that stores have their Christmas decorations up in November, so why shouldn't the churches as well?

Well, there you have it! That is where we get into trouble.

Since when is the church a reflection of the world? Since when does the church take its cue from the world in how to do things? Doesn't following Jesus, being formed in his name, mean anything?

For some, obviously, it doesn't. The church just jumps on the bandwagon of Christmas commercialism, parties, and gift-giving, even starting in November, or earlier, with the advertising.

There doesn't seem to be any difference between the church and the world, except perhaps, in the momentum of it all, the Christmas story is a little more present for the Christian.

Perhaps that "Christian" focus takes place by people simply going to church on Christmas Eve, for most people are far too busy with their families and opening up gifts on Christmas Day to attend. Going to church, and focusing on the story of the birth of Jesus, is fairly distant from everyone's minds on Christmas Day, especially if actions are to speak stronger than words.

We need to remember and celebrate the complete first cycle of the Christian Year: Advent, Christmas and Epiphany. When these are not held together, much is lost.

Don't get me wrong about Christmas celebrations. There are many good people who contribute to the local community and larger society in incredibly powerful ways during this time of year. And that is to be commended. The Christmas spirit is a good thing, and it is to be encouraged. Think about the concerts, church programs, and all of the work that is put into the seasonal music. Without it, who knows what the world would be like?

But getting ready for Advent should be a priority. There are many things we can do to make it so. As church leaders, one personal activity is to give ourselves a

pre-Advent retreat. Take one day at home to be quiet. Read through the Gospel of Mark. Do it out loud.

One exciting aspect of Advent is that we move into a new gospel in our weekly lectionary readings in churches. If you are a church employee, your congregation will certainly understand your need for a pre-Advent retreat, taking a day off, and let you do it as work time, since all will gain because you are more grounded as a leader in the Advent spirit. If they don't, then there is something interesting going on!

Moving into a new gospel gives us a new opportunity to explore the Good News of Jesus Christ, especially from the perspective of Matthew, Mark, or Luke. (The Gospel of John is always a part of each year at important times.) This time of year is another opportunity to reflect on the life of Jesus, and how his calling to the kingdom of God invites us to move into a deeper sense of Christian discipleship.

Take a day to read through the Gospel of Mark. Let the writer of Mark's story begin to sit with you. Hear it. Listen to it. Become familiar with this version of the gospel story that we will begin to read in Advent, and throughout the entire Christian Year ahead.



Alternatively, you could find a small group of people who would like to do a retreat day. Go to someone's house—a beautiful one in the country. Or, book yourself in to a local retreat centre. We have beautiful places in the Ottawa Valley, especially the Stillpoint House of Prayer (in Springtown, on the Madawaska River), which is located between Burnstown and Calabogie. You can do a silent retreat there with meals. There are meeting rooms for conversation available.

Another thing you can do, especially if you are a church leader, is to choose Sunday bulletin covers for Advent that do not have the “countdown candle theme.” I mean the Advent wreath approach. This is the major symbolic culprit in taking away from the true meaning of Advent.

Clearly, by counting down to Christmas Day, lighting an additional candle each week that eventually gets to a fifth candle, a larger white one in the middle, we miss out on the rich scriptural resources of the Advent lectionary and the purpose of Advent.

Ironically, it is often church suppliers, even denominationally, that want to sell these resources. Only one year, last year, did I see a set of covers that did justice to the weekly Advent readings.

Resist that temptation to count down. And that includes the bulletin covers that focus on hope, peace, joy, and love, and hymns that use that approach. These themes are generic, and short-change possible scripture explorations.

Find bulletin covers, or make your own, that reflect the lectionary readings for Advent, especially the gospel ones. There are many wonderful themes to explore.

As well, often, many supposed “lectionary resources,” unfortunately, take the road most travelled, and suggest hymns, anthems, and other worship music that are more likely associated with a “countdown mentality.” This is disappointing.

Ironically, good Advent hymns are most likely found in other sections of our hymn books (e.g., baptism, Holy Spirit). As with other areas, just because a hymn is under the category of “Advent” does not mean that it has captured the themes of Advent, especially the many scriptures from the lectionary that help to flesh out this important season.

You may want to have your Sunday school children hear some of these stories, and draw pictures of them. That would make a wonderful bulletin cover!

You may want to have a pre-Advent workshop that would develop symbols for each Sunday. Compromising the season somewhat, one could develop ornaments for each Sunday that would be put on your

Christmas tree. For a home devotional, there could be an appropriate liturgical reading and song with each.

Yes, I know, that is somewhat of a compromise, of bringing some Christmas practices into the Advent season. However, it does invite deeper thinking about the Advent lectionary readings, what the season is about, and that is a primary goal.



Again, compromising the season (that may not be the best expression), regarding hymn and carol singing, you may want to organize some carol sings throughout Advent, so you can use more Advent-focused music in your worship services. A balance may be necessary.

Compromising means not throwing out the baby with the bath water, so to speak. Since the spirit of Christmas is always going to be a focus at this time of year, celebrating that whilst bringing in a deeper Advent scripture and theme approach may help to explore the true meaning of Advent.

This values being observant and respectful of how many people want to continue celebrating the seasons of Advent and Christmas, yet it also creates some new spiritual movement for those who are interested in deepening their Christian faith and discipleship.

In fact, if you want to light candles in your worship during Advent, avoiding the Advent Wreath, why not light a Christ candle, since, as mentioned, it is through Easter faith that we can approach this

season and understand it more fully.

You could have a workshop and luncheon in your church before Advent to make Christ candles. Their could be a musical component to that. During Advent, when families in your parish light their Christ candles at home, they will help to celebrate the central theme of Advent (i.e., the Memorial Acclamation): Christ has come. Christ has died. Christ will come again.

An option for the Twelve Days of Christmas, between Christmas Day and Epiphany, is to develop new ideas and activities for this time of year. As an alternative to the Christmas in Advent momentum, which can get fairly hectic, you may want to step back from that; it can really zap the energy out of you, with most people wanting to take a complete break after Christmas Day, and save some of your energy for a renewed sense of what the Twelve Days of Christmas—the real Christmas time of year—can mean.

On the other hand, taking a complete break after Christmas Day, between it and Epiphany, as well as a more prayerful time during that, regarding the first cycle of the Christian calendar, may be profitable, with powerful prophetic renewal.

I realize that all of the above is much easier to say and do if you do not have young children who are expecting Santa Claus, churches who have great expectations, and families, spouses, and partners who have particular approaches to this upcoming time of year and how it should go.

Therein, however, are the ongoing challenge and opportunity of how faith meets life. And that always includes a musical component!



- Rev. Dr. Dan Hansen

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			NEXT EXECUTIVE MEETING: SUNDAY, NOVEMBER 16TH, 1:00 PM, ST. PETER'S LUTHERAN CHURCH		

Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Lutheran, Anglican, Presbyterian, United.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Mai-Yu Chan	613-726-0818	fosterg@rogers.com
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	danmorel@rogers.com Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-792-1492	gavanquinn@gmail.com, Weddings and funerals
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
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at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*

Organ Teachers List

D. Mervyn Games, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

Robert P. Jones, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com

Heather Rice, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

Wesley R. Warren, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

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Région de Kingston & Ottawa Region

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Eighth Page
(business
card size)
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Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.



Organ Recital - Récital D' Orgue

DAVID ENLOW (Toronto / New York)



Friday November 14, 2014 7:30 pm
le vendredi 14 novembre 2014 à 19h30

Bruyère Convent Chapel (25 Bruyère)

Bach, Franck, Grieg, Vierne

www.rcco-ottawa.ca

Adult / Adulte \$25 (\$20 senior /âge d'or - \$15 student /étudiant)

This series is presented by the Royal Canadian College of Organists – Ottawa Centre
 Une présentation du Collège royal canadien des organistes – section d'Ottawa

We thank the City of Ottawa for
 its assistance in this series of
 organ recitals.
 Nous remercions la Ville d'Ottawa
 pour l'aide apportée à la tenue de
 cette série de concerts.

